

SCHOTTIS
(Sweden)

This traditional oldtime schottische is general thruout Sweden and was learned there in 1948 by Gordon E. Tracie.

Pronunciation: SHOHTT-tees

Record: Viking V-802b (slow); V-806b (moderate) 2/4 meter

Formation: Cpls in open shldr-waist hold at random about floor.

Meas

Pattern

- 1-2 Beg on outside ft, move fwd in LOD with 2 basic schottische steps.
- 3-4 In closed hold*, beg M L- W R, dance 4 step-hops turning 1/2 CW on each, to make 2 full revolutions while progressing fwd in LOD.
- *Closed shldr-waist or basic polska hold.
Repeat above pattern to end of music.

Presented by Gordon E. Tracie

BYTE-SCHOTTIS
(Sweden)

This traditional oldtime dance, a mixer, was learned from Jarvso Folkdanslag from Halsingland, during their 1979 U.S. tour.

Literal translation: Exchange-Schottische.

Pronunciation: BEE-teh SHOHTT-tees

Record: Viking V-806b 2/4 meter

Formation: Cpls in a double circle, W to R of ptr, facing LOD, in open shldr-waist pos.

Meas

Pattern

- 1-4 Introduction (never repeated). Dance one full schottische pattern moving in LOD.
- A. Open schottische with ptr change
- 1 Release ptr, M dance L schottische step fwd in LOD, passing W directly ahead. W dance R schottische step in place.
- 2 M dance R schottische step fwd in LOD to next W ahead (#3, counting orig ptr as #1). W dance L schottische step in place.
- B. Closed step-hop turn with new ptr
- 3-4 In closed shldr-waist pos with new ptr, beg M L, W R, dance 4 step-hops making 2 full revolutions CW while progressing fwd in LOD.
- Repeat AB pattern to end of music, making ptr change every time.

Presented by Gordon E. Tracie